



FEATURES AND SPECIFICATIONS

- Stand-Alone operation: no computer required!
- Class A Mic Input (10 kOhms)
- 48 V Phantom Power
- HiZ Instrument Input by Hughes & Kettner®
- Analog Compressor with Adaptive Response™
- Low Cut Filter
- 2 Band Vocal EQ
- 2 Band Line EQ
- Analog Insert Send/Return for external processors
- 2 Headphone amplifiers with separate volume controls
- 3 pairs of speakers outputs
- Direct out
- Mono, Dim, Mute and Talkback function
- Simultaneous use of Mic/Instr., Line, AUX, DAW analog and digital for a total of 9 channels
- Dedicated knobs for all functions: No menus or shift keys!
- 24/96 S/P-DIF Digital Interface compatible with most DAWs and sound cards
- Dynamic Range >105 dB(a)

CONNECTIONS

| Inputs | 1 x XLR, bal. |
|-------------------|--|
| Mic In | 1 x 6.3 mm Phone Jack, unbal. |
| Inst. In | 1 x 6.3 mm Phone Jack, unbal. |
| Line In | 2 x 6.3 mm Phone Jack, unbal. |
| Aux In | 2 x RCA, unbal. |
| DAW In | 2 x RCA, unbal. |
| Insert | 2 x 6.3 mm Phone Jack, unbal. (send/return) |
| Outputs | |
| Direct Out | 2 x RCA, unbal. |
| DAW Out | 2 x RCA, unbal. |
| Headphones | 2 x 6.3 mm Stereo Phone Jack |
| Speakers | 3 pairs (2 x 6.3 mm / 4 x RCA, unbal.) |
| Digital Interface | |
| Format | S/PDIF Optical (TOSLINK) |
| Sample Rates | 44.1, 48, 88.2 and 96 kHz |
| Bit Depth | 24Bit linear |
| Synchronization | Master or Slave |
| Power Supply | 100/117/230V AC, external PSU (included) |
| Dimensions | 260 (W) x 195 (D) x 66 (H) mm |
| Weight | 1.550 g |



TOTAL RECORDED THIS SOLUTION



GREAT SOUND

TRIO™ provides world-class channel strip features with Class-A microphone input, Hughes & Kettner® Instrument input, 2 band analog Vocal EQ and Analog Compressor with Adaptive Response™ automatic processing. Much of the design was inspired by the top-of-the-line DTC Dual Tube Channel, ensuring that you always get the sound you want – fast. The separate stereo line input has its own dedicated EQ section and controls, and both sources may be recorded simultaneously.

SOUND PRO.



INSTANT ACCESS

TRIO™ has lots of knobs in all the right places – supporting you during the demanding recording and production process. The Zero Latency Monitoring Section and the Big Volume Knob ensure the right mix at all times. Even the Speaker Outs and Channel Strip Mutes all have their own dedicated controls. **NO SHIFT KEY. GUARANTEED.**



ALL THE CONNECTIONS

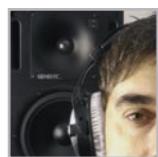
TRIO™ connects directly to your computer's sound interface, either analog or via its integrated optical S/PDIF interface. And there's plenty of inputs and outputs for the rest of your gear: Mic./Inst., Line, AUX, 2 separate Headphone Outs, a Direct Out, DAW In and Out, 3 Speaker Outputs – and even an analog insert for your trusted guitar or vocal effects processor.

NO MIXER REQUIRED.



One Box. One Interface. All the Recording, Mixing and Monitoring Features you need!

www.mindprint.com



PERFECT MONITORING

TRIO™ includes all you need for proper monitoring, making your recording sessions even more productive! Most of us have grown up with DAWs, and might have never experienced the efficiency of a classic studio console's master section – now TRIO™ brings these essential features back to you: complete with the ability to drive two headphones independently, Mono, DIM, Mute and Talkback function as well as dedicated switches for 3 pairs of speakers. No matter, which software you prefer – proper monitoring is now a standard feature for you!

COMPLETE CONSOLE MASTER SECTION.



EASY INTEGRATION

TRIO™ integrates with your digital system like a breeze – simply connect an optical cable and go. No drivers required. If you are using a computer with built-on optical interface like Apple® G5, you don't even require a separate audio interface whatsoever. And the best: TRIO™ also works stand-alone, no computer required!

INTEGRATES WITH MOST DIGITAL SETUPS.

T.R.I.O.
TOTAL RECORDING SOLUTION